COMMUNITY COLLABORATION & Creativity In Change

THE 31ST ANNUAL ILLINOIS ART THERAPY ASSOCIATION CONFERENCE

Saturday, October 29th  |  7:45 am – 6:30 pm
2011 Keynote Speaker
Judith Rubin, Ph.D., ATR-BC, HLM

Keynote Presentation
Art therapy, an idea that has truly come into its own in the 21st century, is literally bursting out all over the world. The profession has flowered from the seeds planted in the 20th century, thanks to multiple collaborations between individuals and groups that have been critical to its growth. Through words and film, this presentation will highlight the evolution of art therapy, the need for working together, and the ever-expanding community of those who offer creativity in the service of genuine change.

Judith A. Rubin, Ph.D., ATR-BC, HLM is a pioneer in the field of art therapy, first working with hospitalized schizophrenic children in 1963. She has been an art therapist and educator in many community, professional, and academic settings, including the Pittsburgh Child Guidance Center and the Western Psychiatric Institute & Clinic, where she co-directed a Creative and Expressive Arts Therapy Program.

She studied Art at Wellesley, Education at Harvard, Counseling at the University of Pittsburgh, and Adult and Child Analysis at the Pittsburgh Psychoanalytic Institute. She is on the faculty of the Department of Psychiatry, University of Pittsburgh and the Pittsburgh Psychoanalytic Center, and is a Registered, Board-Certified Art Therapist and Licensed Psychologist.

Dr. Rubin is the author of many books, including Child Art Therapy (1978, 3rd ed. 2005), Artful Therapy (2005), and the editor of Approaches to Art Therapy (1987, 2nd ed. 2001). She has also made educational films for over 30 years, including Art Therapy Has Many Faces (now with subtitles in 12 languages); Children & the Arts; The Green Creature Within; and To Move is to Be Alive (in process). She was also the “Art Lady” on a national children’s television program, “Mister Rogers’ Neighborhood,” during its first three years.

A past President and Honorary Life Member of the American Art Therapy Association, Dr. Rubin also served on the board of the National Committee - Arts for the Handicapped and the Task Force on the Arts of the President’s Commission on Mental Health.

Retired from full-time clinical practice, she has been devoting her energies to creating and disseminating films on the arts in therapy through a nonprofit organization, Expressive Media http://www.expressivemedia.org.

Closing ceremony experiential: “Movement Choir”
Nancy Tonsy, MA, GLCMA, LPC, BC-DMT has published nationally and internationally, is the clinical director at Between Friends, teaches in the Dance/Movement Therapy and Counseling Department at Columbia College Chicago and maintains a private practice in dance/movement therapy with focus on trauma.

Lunch Focus Group
Susan Corrigan is the Executive Director of the American Art Therapy Association. For nearly three decades, she has worked in the national/international non-profit sector. Corrigan has aided nonprofit organizations in structural and resource development to improve performance, increase resources, and plan for sustained growth.

The Open Source Digital Media Festival
IATA Conference Kickoff Event
This year Open Source will feature the work of seven collaborations between a digital artist and a traditional media artist to highlight the interplay and transitions that occur between the two. The festival will start with the viewing of work and will culminate with a panel including the artists involved in the festival along with figures in the expressive therapeutic fields. The panel will address the application of digital media in today’s landscape, the interplay between digital and traditional media, as well as ethical considerations. With this festival, IATA hopes to deepen the conversation of the use and adaptation of digital media in expressive therapies, as well as provide a larger scope of the possibilities of using digital media.

Friday, October 28, 2011
6:00–9:00pm
At the Fulton Street Collective
2000 W. Fulton Street, Chicago, IL

2 CEUs will be provided.

Cost of admission:
Pre-registered for IATA Conference FREE
Students and Members $5
Non-Members $10
The 31st Annual Illinois Art Therapy Association Conference

We are pleased to announce this year’s 31st annual Illinois Art Therapy Conference: “Community Collaboration and Creativity in Change: Art Therapy in 2011”. The conference will be held on October 29th, 2011 from 7:45am to 6:30pm at the Adler School of Professional Psychology’s new campus, located at 17 North Dearborn Street in downtown Chicago.

This year, we are offering more Continuing Education Units than every before. A total of 9.5 CEUs may be earned for those participating in both the conference kickoff event, The Open Source Digital Media Festival, and the IATA Conference. Over 40 presenters will be featured in this year’s conference and will offer a variety of engaging papers, panels, hands-on workshops and networking opportunities. Presentations will address such thought-provoking topics as creativity in challenging cancer, addressing social action as academics and professionals, as well as nationwide and international art therapy initiatives that engage in innovative means of collaboration and treatment. With such compelling and progressive presentations, catered meals and refreshments, and special initiatives to keep the event eco-friendly, this year’s conference is one not to miss!

The art therapy community in the Midwest is strong. We collaborate with fellow art therapists, social service professionals, and other professionals from throughout Illinois and beyond. We seek to affect positive change for our clients and the world, utilizing our creativity to take on the challenges and changes that have arisen in mental health care in the 21st century. Join us as we come together this year to celebrate the strength of our community, our success in collaboration, the power of our creativity and the possibilities that arise in times of change.

We’re looking forward to seeing you in October!

Sincerely,

Julia Rice, MA
IATA Conference Chair

Mary Andrus, MAAT, ATR, LCPC
IATA President-Elect

Student Volunteering Positions Available

For Directions & Hotel Information

CONTACT US FOR INFORMATION ABOUT A REDUCED REGISTRATION FEE: IATACONFERENCE2011@GMAIL.COM

VISIT THE IATA WEBSITE: WWW.ILLINOISARTTHERAPY.ORG
CONFERENCE SCHEDULE

PRE-SESSION

7:45-8:15 REGISTRATION & BREAKFAST
8:15-8:40 WELCOME & OPENING REMARKS
8:40-9:40 KEYNOTE PRESENTATION

SESSION 1: 9:50-12:30

Morning PAPERS [1A–3A]: 9:50–11:20
Morning PANELS [1B–3B]: 11:30–12:30
Morning WORKSHOPS [1C–2C]: 9:50–12:20

1A: Tree of Life: Community Building with Older Adults From the Roots Up
HEATHER LEIGH, MA, ATR-BC, LCPC
Learn how to build community in a setting that needs it most: nursing homes. The “Tree of Life” project showcases how the arts can be used in long-term care to create a stronger sense of community, empower residents and staff, and explore a topic rich with meaning, metaphor, and spiritual significance.

2A: The Aquarian Man: Working with the New Masculine Archetype
DAVID KLOW, MA, LMFT
A new archetype is emerging within today’s men. Creativity is essential for effective therapy with the “Aquarian Man.” This workshop shows clinicians how to get men to open up, for inside each man is an artist waiting to emerge.

3A: Cancer Land: An Altered Book for an Altered Life
HARRIET WADESON, Ph.D., ATR-BC, LCSW, HLM
Creative expression can play an important role in facing the duress of a debilitating and life-threatening illness. This presentation is a personal account of creating an altered-book history of the experience while undergoing harsh treatment and its significance in the ongoing challenges of life with cancer.

1B: Aging Artfully: Innovative Art Therapy Approaches with Older Adults
DEBORAH DEL SIGNE, MAAT, ATR-BC; SOPHIE ANN CANADÉ, MAAT; THERESA REARDON DEWEY, MAAT; KATHARINE JOY HOUP, MAAT; AND MEGAN E. MORRISON, MAAT
As Baby Boomers turn 65 America’s aging population is quickly increasing. These presenters join the growing number of researchers demonstrating the efficacy of using creative art therapy approaches with older adults. They will share their experiences developing innovative approaches, including an intergenerational art exchange, a large-scale bilateral drawing program, a sensory-based collaborative doll making project, and a case study about using art in hospice for communication and expression. Presentations will be followed with discussion.

2B: Using the Daily Drawing Journal: Adler Student Panel
KATY BARRINGTON, Ph.D., ATR, CT; DANA WHITT; JACKIE COHEN; SARAH EHLC; VICTORIA PIETROWSKI; MEGAN CAMPBELL; CASSANDRA COLUCY; AND TRICIA VAIL
Students entering an art therapy master’s program confront numerous issues pertaining to personal and professional identity as well as clinical practice. Adler art therapy students use the “Daily Drawing Journal” (DDJ) as a way to explore, confront, address, formulate, inform and process complex issues presented to them during graduate school. A panel of seven students will present on the ways that the DDJ helped transform and clarify their perspectives through imagery.

The panel will discuss and share imagery related to core values and beliefs, augmentation and development of artistic skills, preparation for clinical practicum, transformation of art as influenced by art therapy and social action and synthesis of personal and professional identity.

3B: Re-framing Social Action in Art Therapy
SAVNEET TALWAR, Ph.D., ATR-BC; AMY CAVAZOS; KATRINA FUNK; AND JEANETTE PERKAL
What is social action? How does it relate to issues of identity and difference? This presentation examines the systems of oppression, inequality, and marginalization that affect the everyday lives of art therapy clients on the basis of their race, class, gender, and sexuality, among other markers of difference.

As scholars, the presenters seek to examine not only how historical categories of social difference intersect on the level of identity, but also how these categories shape institutions, modes of knowing, acts of representation, and processes of globalization. As scholars, artists and practitioners, the presenters will explore the role of intersectionality and self-reflexivity to argue for a socially informed art therapy practice to imagine alternative social structures and set new agendas for the future.

1C: Enacting Recovery Model Values Through Art Therapy on an Inpatient Psychiatric Ward
LISA D’INNOCENZO, MFA, MAAT
This session utilizes “Encouragement Cards” as an experiential to illustrate and embody the power of the Recovery Model on an inpatient psychiatric unit. The theoretical framework of the Recovery Model will be outlined and the objectives of the directive described in the context of the inpatient environment. Using a variety of materials, participants will be introduced to an exercise in accurate empathy through a directive. This directive was developed for use with groups with a variety of functional levels.

Discussion will focus on the challenges and benefits of art therapy in the acute inpatient setting, adaptive strategies for other populations and settings, and review other art-based interventions that reflect Recovery Model values.

2C: “Harm’s Touch”: The Gifts and Costs of What We Witness
BARBARA FISH, Ph.D., ATR-BC, LCPC
“Harm’s touch” describes how art therapists are affected by what they witness. It is an embodied term that avoids the clinical perspectives of vicarious trauma and burnout. This workshop will introduce the concept of “harm’s touch” and support participants’ engagement with material from their own practices by using response art to contain, explore and express how they are touched by harm in their work.

Lunch: 12:30-1:15
A catered luncheon will be served in the Great Room. Susan Corgian, Executive Director of the American Art Therapy Association, will hold a focus group for all registrants interested in attending.

EARLY REGISTRATION ENDS OCTOBER 1
REGISTER ONLINE AT WWW.ILLINOISARTTHERAPY.ORG TODAY!

### Session 2: 1:15-2:45

**4A: Englewood Project: Chicago, Illinois**

LARIZA FENNERS, MS, ATR; DEBRA PASKIND, MA, ATR-BC, LCPC; GAIL ROY, MA, ATR-BC, LCPC; KRISTEN MCCRAY; TANYA MANCE; CASSANDRA COLBY; AND JESSICA MASCENIC

The Englewood Project is a youth outreach initiative aimed at raising social consciousness of the high incidence of gun violence in the Englewood community in Chicago’s Southside. Since the summer of 2009, art therapists at the Adler School of Professional Psychology, along with several other contributors, have been involved in using art to facilitate awareness and reflection of this major community issue. This presentation will provide an overview of the evolution of the project, the myriad of contributions from differing agencies and the current initiative.

### Session 3: 2:50-4:20

**5A: Art Therapy with Sexually Abused Children: Maintaining Mutual and Growth Fostering Relationships through Art Making**

JIWON YOON, MAAT, ATR, LCPC

In this workshop, participants will be introduced to “growth fostering relationships”, one of the core concepts of utilizing relational-cultural theory as the essential approach to understanding and treating sexually abused children. Participants will explore various art-based interventions that promote “growth-fostering relationships” in art therapy sessions through case examples.

**6A: “Side by Side”: An Opportunity for Two Diverse Populations to Create for a Common Goal**

KURT FONDIEST, Ph.D., ATR, REAT, CPC

“Side by Side” will offer participants the opportunity to reflect on how diversity can be the point of creation and enable an environment where difference is accepted through the act of making art.

**7A: Sensory Modulation Practices for the Creative Arts Therapist Working with Trauma**

KELLEY LINHARDT, MA, ATR-BC, LCAT

Sensory Modulation is a clinical practice developed by occupational therapists that works to assess and ameliorate sensory deficits or excesses to increase well-being. Sensory experiences and the metaphor, images, and memories related to them are regularly evoked and cultivated in Creative Arts Therapy (CAT). Incorporating Sensory Modulation techniques into CAT practice can develop and improve clients’ ability to remain emotionally-present and self-soothe during moments of duress and dysregulation, helping us to better treat trauma. Case material garnered from a Sensory Modulation program led by a creative arts therapist at a large NYC psychiatric hospital will be presented.

**8A: Examining Empowerment with Survivors of Domestic Violence in India**

SANGEETHA RAVICHANDRAN, MAAT

Domestic violence in India is prevalent due to specific cultural practices and traditional values that encourage patriarchal impositions on a woman’s role and identity in society. This presentation surveys the presenter’s reflexive experiences as a principal researcher, serving as a vehicle of empathy to understand the narratives and artwork created by women survivors of domestic violence as a basis for discussion about resilience and empowerment.

**9A: Print, Paper, & Book: Youth Survivors Creating Individualized Healing Pathways Within the Context of Group**

LAUREN SCHMIDT, MA, ATR, LPC, AND MONIQUE MATIC, MA

Child Sexual Abuse (CSA) often negatively impacts many aspects of victims’ self-concept, relationships, and world view. This presentation seeks to explore the implications of papermaking, bookmarking, and printmaking groups provided to youth survivors of CSA in addressing psycho-educational themes of healing. Participants will benefit from a presentation on the conception and execution of these groups, as well as learn how to implement these processes into clinical practice.

### Afternoon Workshops (3C–4C): 1:30–4:00

**3C: “The Paper Brain” Sketchbook Collaboration: The DIY of Art with Art Therapists**

AMY HAHN, MA AND VAL NEWMAN, MAAT, ATR, LCPC

Hahn and Newman established a nationwide collaborative sketchbook project. The objective was to encourage solidarity and collaboration in the art therapy community. The project culminated in an exhibition at the 2011 American Art Therapy Association Conference. Workshop participants will receive a sketchbook and learn the “how to” of sketch book collaboration.

**4C: Pearls of Strength: Using Art Therapy to Heal the Wounds of Abuse and Violence**

KATIE KAMHOLZ, MAAT, LCPC

The pearl is a beautiful object that evolves from the healing process after an irritant or trauma has occurred. This metaphor was used with a group of adolescent girls in residential care to explore the issues of abuse, and violence, and how the girls have emerged from the healing process after an irritant or trauma has occurred. This metaphor was used with a group of adolescent girls in residential care to explore the issues of abuse, and violence, and how the girls have emerged from the healing process after an irritant or trauma has occurred.
Katy Barrington, Ph.D., ATR, CT teaches full time at the Adler School of Professional Psychology in the Master’s of Counseling Psychology: Art Therapy program. In addition to her teaching, she has made several local, national and international presentations. She is coordinating a student panel for this conference and is interested in empowering students to become involved in art therapy related organizations. As such, two of the courses she taught this past year include the Professional Development Seminar as well as a Community Service Practicum Seminar.

Megan Campbell is currently a candidate for the Master’s in Counseling Psychology: Art Therapy program from the Adler School of Professional Psychology, and is working as an art teacher at Camelot Therapeutic Day School in Bourbonnais, Illinois. She has just started her clinical practicum at Maryville Academy and is looking forward to sharing how the Daily Drawing Journal has changed her outlook on self-care and professional identity.

Sophie Ann Canadé, MA in Art Therapy, is a recent graduate of the School of the Art Institute of Chicago and an art therapist at Norwood Crossing retirement community.

Amy Cavazos is a Master of Arts in Art Therapy candidate at the School of the Art Institute of Chicago. Passionate about art therapy and social justice in mental health care and Latino communities, she has served children and families impacted by trauma while working in emergency shelters, bereavement support groups and community mental health agencies in Illinois and South Texas.

Jackie Cohen is a candidate for Master’s in Counseling Psychology: Art Therapy at the Adler School of Professional Psychology. She completed her undergraduate work at Middlebury College in Vermont where she studied Studio Art and Psychology. Outside of her studies, Jackie works part time in childcare and hopes to continue to work with children upon graduating.

Cassandra Colucky is a candidate for Master’s in Counseling Psychology: Art Therapy at the Adler School of Professional Psychology. As a Fine Art major, she received her Bachelor of Science degree from the University of Wisconsin-Madison. Cassandra uses art making to connect with youth through the Teamwork Englewood program and her current practicum at Simon Guggenheim Elementary School. She assisted in the development of Community Support Service’s Open Studio for artists with developmental disabilities and is an IATA Student Representative.

Deborah Del Signore, MAAT, ATR-BC manages Creative Arts Therapy, Life Enrichment Services and the Alzheimer’s Special Care Unit at CJE SeniorLife’s Lieberman Center. Del Signore also teaches ethics, assessment and supervision at the School of the Art Institute of Chicago.

Theresa Reardon Dewey, MAAT is a recent graduate of the School of the Art Institute of Chicago and an art therapist at CJE SeniorLife’s Lieberman Center for Health and Rehabilitation.

Lisa D’Innocenzo, MFA, MAAT currently works as a full-time art therapist on the adult inpatient psychiatric ward at Advocate Illinois Masonic Medical Center. Her previous experience includes working with children and adolescents in a residential facility. A graduate of SAIC, she also works as a freelance editor and has been Editor of the Illinois Art Therapy Association’s Newsletter since 2009.

Sarah Ehlich is a candidate for Master’s in Counseling Psychology: Art Therapy at the Adler School of Professional Psychology. She spent her first practicum at a social service agency and will be at an elementary school for her clinical work this fall. She received her undergraduate degree at Millikin University where she majored in Art Therapy. Ehlich plans to graduate in the fall of 2012 and remains open to populations she works with following graduation.

Lariza Fenner, MS, ATR, NCC is a core faculty member at the Adler School of Professional Psychology. Fenner is also a leader in a collaborative social service project that endeavors to reduce gun violence through the use of creative expression in the Englewood community of south Chicago. Her service to professional organizations includes the Governmental Affairs Chair of the Illinois Art Therapy Association, member of the Research Committee of the American Art Therapy Association, and Secretary of the Conference of Art Therapy Educators.

Barbara Fish, Ph.D., ATR-BC, LCPC is on the faculty in the Psychiatry Department of the University of Illinois at Chicago and the Art Therapy Program at the School of the Art Institute of Chicago.

Kurt Fondreist, Ph.D., MFA has been in the expressive art therapy field for thirty years. Fondreist holds a Ph.D. in Holistic Ministry from The American Institute of Holistic Theology, an MFA from The School of the Art Institute of Chicago and a BFA from the Columbus College of Art and Design. He most recently received “The Distinguished Alumni Award” for his thirty years in the field of serving humanity. He has been working at Misericordia in Chicago as an expressive art therapist for over twenty years and has been published in three anthologies on the empowerment of the expressive arts.

Katrina Funk is a second year student in the Master of Arts in Art Therapy program at School of the Art Institute of Chicago. She holds a BA in Studio Art and Gender and Women’s Studies from Grinnell College and originally hails from Moab, Utah. Funk has experience working with adults with developmental disabilities, children from low-income families, queer youth and teen activists using arts-based methods to end sexual violence and encourage healing.

Amy Hahn, MA serves as a Director on the IATA board, a Volunteer Art Therapist at Center on Halsted, and Adjunct Faculty at Westwood College’s Design Program. Hahn has worked in group, studio and individual settings with various populations.

Katharine Joy Houpit, MAAT is a recent graduate of the School of the Art Institute of Chicago and an art therapist at Norwood Crossing retirement community.

Katie Khamholz, MAAT, LCPC works as an art therapist at Maryville Academy in Des Plaines, Illinois, where she provides art therapy to children, adolescents and young adults in the residential and acute psychiatric programs.

David Klow, MA is a staff practice psychotherapist at the Family Institute at Northwestern University and a Clinical Lecturer for Northwestern’s Master of Science in Marriage and Family Therapy program. Klow focuses on men’s issues and specializes in working with men in therapy.

Heather Leigh, MA, ATR-BC, LCPC specializes in combining Adlerian theory with art therapy and creative expression. She has worked with older adults in various settings with goals of increasing dignity and creating a stronger sense of belonging and meaning for elders who are close to the end of life.

Kelley Linhardt, MA, ATR-BC, LCAT is based out of Brooklyn, NY and currently splits her time between an acute inpatient unit at a large public hospital and the counseling center at the New School University where she provides individual, group and community art therapy interventions to members of its large urban campus. Linhardt received her M.A. in Art Therapy from New York University and trained at the International Trauma Studies Program at Columbia University and the Ackerman Institute for Family Therapy.

Tanya Mance received her BA from Chicago State University. She is a candidate for Master’s in Counseling Psychology: Art Therapy at the Adler School of Professional Psychology. Mance is the owner of In Her Hands, where as a freelance artist, she personalizes products for clients using various media. This is her second summer participating in the Englewood Gun Violence Prevention program.
JEANNELLE PERKAL is an artist, activist, and aspiring art therapist from Albuquerque, New Mexico. She is currently enrolled in the Master of Arts in Art Therapy Program at the School of the Art Institute of Chicago. Her politicization stems from her transnational work in the United States, Honduras, Panama, and on the US-Mexico border, where she developed a strong interest in ethnographic research and critical theory. Her activism in these diverse places focused on issues of homelessness, domestic violence, racism, torture, illegal detention, queer rights and community development.

VICTORIA PIETROWSKI has a BS in Art and a concentration in Graphic Design from the University of Wisconsin-Madison. Pietrowski is a candidate for Master’s in Counseling Psychology: Art Therapy at the Adler School of Professional Psychology where she serves as President of the Adler School Art Therapy Student Association. Pietrowski received placement at Norwegian American Hospital in Chicago to begin her practicum in the fall and in the future would like to work in Veteran Affairs.

SANGEETHA RAVICHANDRAN, MAAT is a recent graduate of the Master of Arts in Art Therapy Program at the School of the Art Institute of Chicago. Born and raised in India, she moved to Chicago to pursue an education in fine arts and art therapy. Ravichandran’s education, artwork and research are primarily focused on working with women who have survived violence. Ravichandran is interested in further understanding and advocating for marginalized women using art therapy.

GAIL ROY, MA, ATR-BC, LPC is a core faculty member at the Adler School of Professional Psychology. A graduate of University of Illinois at Chicago, she taught there with Harriet Wadeson. She obtained a post-graduate certificate in Clinical Practice with LGBT Individuals and their families from the Chicago Training Collaborative. Roy has 20 years of experience as an art therapist and educator in a variety of clinical and educational settings, special interest in child art therapy and has served with Adler School’s Institute on Social Exclusion Englewood program for the past three years.

LAUREN SCHMIDT, MA, ATR, LPC is a graduate of the Adler School of Professional Psychology’s Master’s of Counseling: Art Therapy Program. Schmidt is a child counselor/therapist at the RISE Children’s Center of Metropolitan Chicago YWCA.

SAVNEET TALWAR, Ph.D., ATR-BC is an associate professor in the graduate art therapy program at the School of the Art Institute of Chicago. Her current research takes an interdisciplinary approach in examining issues of identity and difference as they relate to art therapy practice and pedagogy. She draws from multiple disciplines, including critical race theory, ethnic studies, feminism and queer studies to examine the intersections of class, race/ethnicity, gender and sexuality.

TRICIA VAIL grew up in Wilmette, Illinois. She received her BFA from the University of Michigan. Following undergrad she worked at Rosenthal Fine Arts for two and a half years in Chicago. She is now a candidate for a Master’s in Counseling Psychology: Art Therapy at the Adler School of Professional Psychology. Prior to entering graduate school she volunteered with the Open Studio Project in Evanston and Art Therapy Connection in Chicago.

HARRIET WADESON, Ph.D., LCSW, ATR-BC, HLM directs the Northwestern University Art Therapy Certificate Program. She is the author of eight books, approximately 70 papers, and a number of textbook chapters on art therapy and has received numerous awards for her research and artwork. Wadeson has taught and presented her work internationally in approximately 15 countries and has led professional exchange delegations to four of them.

DANA WHITT is candidate for Master’s in Counseling Psychology: Art Therapy at the Adler School of Professional Psychology. While painting and photography are her media of choice, she enjoys drawing and making a mess of clay. Her overseas experiences in China, Romania, and Uganda, and her non-profit involvement in several cities across the Midwest have given her opportunities to learn about life and different groups of people. Upon graduation, she hopes to use her degree to reach women and children who have experienced traumatic events before one day serving in orpanhages in Africa.

JIWON YOON, MAAT, ATR, LPC has been working as an art therapist at the Chicago Children’s Advocacy Center since 2007. Yoon provides individual, family and group art therapy services to sexually abused children and their non-offending parents.

JESSICA MAScenIC is a candidate for Master’s in Counseling Psychology: Art Therapy at the Adler School of Professional Psychology. A graduate of Columbia College Chicago, she received her BA in traditional animation. In her spare time, she continues her work as an artist in acrylic paints, chalk pastels, and other 2D media. This summer has been her first involvement with the Englewood Project. It has greatly inspired her to pursue further work in social activism.

MONIQUE MATIC, MA is an Art Therapist at the RISE Children’s Center of Metropolitan Chicago YWCA. Matic has her Master’s degree in Counseling Psychology: Art Therapy from the Adler School of Professional Psychology. Matic’s clinical areas of interest include trauma-based work and Attachment Theory.

KRISTEN MCCRAY is a candidate for Master’s in Counseling Psychology: Art Therapy at the Adler School of Professional Psychology. McCray holds a BA in Ceramics from the University of Toledo. She served her clinical internship at Jose de Diego Community Academy, providing art therapy for children in grades K-8 who have had experienced trauma within their lives. She served her community service practicum for the Night Ministry on their Outreach Bus and provides services to Teamwork Englewood. After graduation, she hopes to continue working with individuals suffering from trauma, particularly veterans with PTSD.

MEGAN E. MORRISON, MAAT facilitates art therapy groups and individual sessions for older adults receiving end-of-life services in nursing and assisted living facilities.

VAL NEWMAN, MAAT, ATR, LPC has a private practice in Wilmette, Illinois. She is Exhibitions Chair for IATA. Newman’s research on exhibiting installation artwork to raise awareness about school safety for LGBT youth was published in Materials & Media and in Educational Settings, Special Interest.

DEBRA PASKIND, MA, ATR-BC, LPC is current Chair and core faculty for the art therapy program at the Adler School of Professional Psychology. She received her Master’s in art therapy from the University of Illinois at Chicago. Paskind has worked in a variety of clinical settings and has served as adjunctive faculty at the University of Illinois at Chicago, and Northwestern University School of Continuing Studies. Paskind’s teaching interests include: family art therapy, art therapy supervision, uses of art in treatment of trauma, uses of art to address community issues and uses of art-making to enhance learning.

LaurEn SCHmiDT, ma, atr-bC, lPC is a graduate of the Chicago Training Collaborative. Schmidt is a child counselor/therapist at the RISE Children’s Center of Metropolitan Chicago YWCA.
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